

MUHAYYER KÜRDİ SAZ SEMÂİ

AKSAK SEMÂİ (6-112)

KANUNİ MEHMET.B.

The musical score is written on nine staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and melodic lines. The score is divided into sections by tempo and mode markings:

- Staff 1: **AKSAK SEMÂİ (6-112)**
- Staff 2: **TESLİM**
- Staff 3: **HÂNE II**
- Staff 4: **TESLİM S. HÂNE III**
- Staff 5: **TESLİM S. HÂNE IV**
- Staff 6: **TESLİM S.**

The score concludes with a final staff of music.